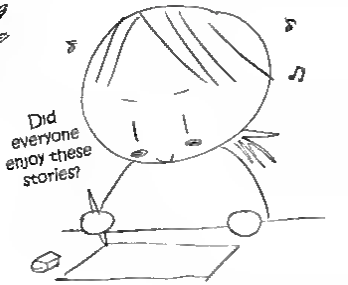
2007

4/28 ☼ Fair weather

I'm writing this page right now. It's what I do for finished comics. I like this work the most.

I'm happy right now while sitting at my desk because I can imagine all of you guys supporting me.

Thank you all!



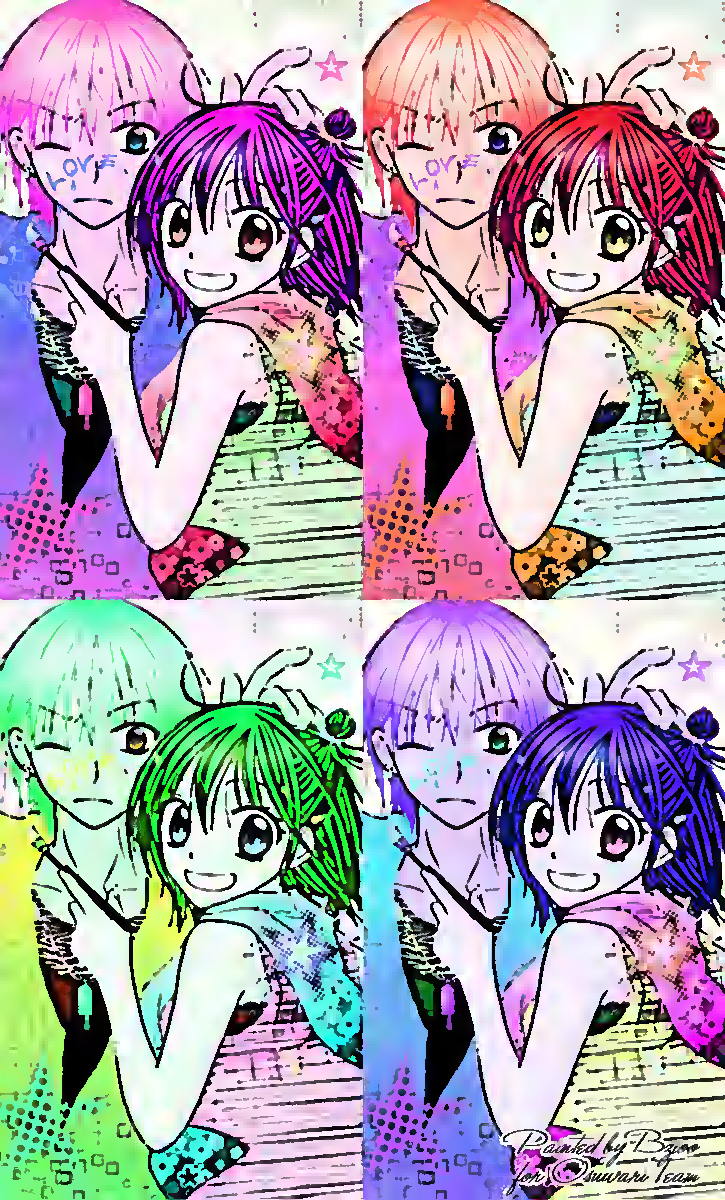
Feel free to write me a message.

2-3-1 Hitotsubashi Chiyoda-ku,
TOKYO 101-8001 JAPAN
Shogakukan Shojo Comic
Kozue Chiba

Please wait for my reply patiently, thank you!

your canvas

LOVE
your Canvas
Painted by Bzine
for Otawari Team


Painted by Bzuno
for Oswaro Team

OK,
WAIT. I'LL GO GET THE BALL.
NANA,
clash
OUCH!
OOPS
SORRY!
LET'S PLAY BASKET-BALL
!
AND WHAT'S WITH YOU? ALWAYS WEARING JERSEYS...
hum...
WHAT
SHIDA-KUN!
YOU'RE ALWAYS SO ACTIVE, TOZAWA-SAN.
BE MORE ATTRAC-TIVE."
HI, NATSUKI!

WHAT DO YOU MEAN?
ANGRY
nana haha
WHAT?
YEAH, SHE LOOKS LIKE SHE'S NOT INTERESTED IN LOVE
DON'T CONCERN YOURSELF WITH THAT GIRL.
HANG OUT WITH US INSTEAD.
hey
hmp
NANA TOZAWA (15 YEARS-OLD)
I KNOW I'M NOT BEAUTIFUL OR ANYTHING, BUT I AM IN LOVE
SHIDA-KUN IS MEAN
EVEN THOUGH WE HAD A CHANCE TO SPEAK, HE SAID SPITEFUL THINGS AGAIN
BUT HE'S SO COOL~
His looks are number one in this school
I talked to him!
HAPPY
HAPPY
He Natsuki Shida, is a good-looking boy who's always surrounded by beautiful girls
I can't reach him

Scratch
Scratch
BUT HE LOOKS REALLY SERIOUS
WE'RE SUPPOSED TO BE SELF-STUDYING WHAT IS HE WRITING?
THIS IS MY PRIVILEGE. I CAN WATCH HIM FROM THE SEAT NEXT TO ME.
HEY
YOU'RE REALLY GOOD!
CLASH
DO YOU DRAW?!
Scratch
Scratch
WHAT?

BANG
WHY?!
HEY YOU, DON'T SAY THAT OUT LOUD!
I'M KEEPING IT A SECRET BECAUSE IT'LL RUIN MY IMAGE!!
WHAT DO YOU MEAN?
IT WAS REALLY GREAT!
AH,
YOU WANT TO BE AN ARTIST, RIGHT?
IF NOT, YOU WOULDN'T BE USING A SKETCHBOOK.

I JUST IMITATED THE ARTIST'S STYLE BECAUSE I WANTED TO SEE IF I COULD DO IT.
...I KNOW AN ARTIST WHO IS GOOD AT DRAWING PEOPLE...
IS HE EMBARRASSED!?
I DIDN'T KNOW...
I'LL KILL YOU IF YOU TELL THIS TO SOMEONE, GOT IT?
Remember!
YOU WANTED TO BE AN ARTIST
SO...
CAN YOU DRAW ME?
YOUR EMBARRASSED FACE
NO, I'M ONLY INTERESTED IN BEAUTIFUL GIRLS.
IS A FIRST.

CAN YOU TEACH ME HOW TO DRAW?
OK, SO...
NOT BEAUTIFUL.
NOT SEXY
HAS A NORMAL FACE
STIFF HAIR
I KNEW IT.
ACTUALLY,
WHAT DO YOU THINK?
I WOULD LIKE TO TRY DRAWING.
THIS IS A MANTIS... WHAT DO YOU THINK?
Maybe not so good
BE SERIOUS!
BANG
OUCH!
Is that a threat?
I WANT TO KNOW MORE ABOUT HIM
TEACHER, I'M DONE!

haha, you're like a teacher
AL-RIGHT.
Does she really understand?
HE REALLY TAKES THIS JOB SE-RIOUSLY.
STUPID GIRL! WHY DRAW THINGS YOU HATE?
IT WAS GROTESQUE, I COULDN'T...
SITTING THIS CLOSE TO HIM,
HIS HAIR LOOKS SO BEAUTIFUL AND BLOND WITH THE SUNSHINE—
Terri-ble
DRAW SOME-THING...
...YOU LIKE WITH ALL YOUR HEART! GOT IT?
surprise
OOH!
OOPS!
CLASH
WHAT ARE YOU LOOKING AT?
Are you motivated at all?

TAKES OFF
OH NO
THE BUCKET—!!
My uni form...
USE THIS FOR NOW
WHAT?!
BUT THEN YOUR UNIFORM WILL GET WET!
USE IT.
THERE'S NO DOUBT
YOU NEED SOME HELP WITH THIS
UHM...

I LOVE HIM EVEN MORE NOW...
TOZAWA-SAN, WHAT ARE YOU DOING?
Beautified 120%
Self portrait
I'M AT HIS SIDE NOW, SO I CAN FIND OUT MANY THINGS ABOUT HIM.
HE'S SHY,
Don't look.
BUT KIND
Oops.
WE'RE SUPPOSED TO BE DRAWING LANDSCAPES IN CLASS—
Ah,
WHAT ARE YOU DRAWING?
IT'S NOT LANDSCAPE, IT'S SHIDA-KUN'S FACE!
TOZAWA-SAN, WHAT'S THAT?
...DO YOU LIKE NATSUKI?

WHAT SHOULD I DO..
DO YOU KNOW? NATSUKI LIKES BEAUTIFUL GIRLS.
haha
DON'T.
YOU GUYS DON'T MATCH.
HEY, THIS PORTRAIT IS GOOD.
HE'LL BE IN TROUBLE TOO.
I CAN TELL FROM THIS DRAWING,
AT LEAST SHE KNOWS MORE ABOUT ME THAN YOU GUYS.
WHY WERE YOU EMBARRASSED? THIS IS A REALLY GOOD ONE.

I WANTED TO PRESENT A DRAWING FOR YOU IN APPRECIATION OF YOUR HELP.
THEN, YOUR FACE SUDDENLY APPEARED IN MY MIND!
YES. I THINK YOU ARE COOL.
I WONDER HOW YOU DREW SUCH A NICE PORTRAIT...
DO I LOOK COOL LIKE THIS DRAWING?
I DREW THIS WITH MY HEART.
WILL YOU ACCEPT IT?
AH
DRAW SOMETHING YOU LIKE
WITH ALL YOUR HEART!
AH
THIS IS I LIKE
I'M SAYING THAT I LOVE HIM...
YES, I'LL ACCEPT IT.
Thanks.

I THOUGHT YOU WERE JUST A STUPID GIRL, BUT YOU HAVE GUTS.
PINCH
I GUESS I LIKE IT?
SHIDA-KUN!!
IF I BECOME MORE ATTRAC-TIVE,
WILL YOU DRAW ME?
WELL,
I'LL THINK ABOUT IT.
Runs Runs

...WHAT?
BA
SISTER! MOM!
LEND ME ALL YOUR MAKEUP STUFF!!
I'M GOING TO TRY.
NG
I WANT TO BE YOUR GIRLFRIEND
I CAN'T BE A BEAUTIFUL WOMAN, BUT
I WANT TO BE CLOSER TO YOU.
GOOD-MORNING, SHIDA-KUN...

THIS IS MY LOVE FOR HIM.
YOU WANT TO BE DRAWN, RIGHT?
SIT DOWN ..
.....
MOVES
REALLY?
HE NOTICED ALTHOUGH IT'S A REALLY SMALL CHANGE
MOVES
I'M GETTING EMBARRASSED.
Is this makeup alright?
RAISE MY FACE UP, ME

NO... I CAN'T DRAW YOU.
MOVES
UM
I LOVE HIM...
TODAY YOUR FACE IS FUNNY.
THE MAKEUP DOESN'T SUIT YOU.
WHAT...

HAHA.
I'M ASHAMED ...
HOW STUPID I AM.
WHAT DID I EXPECT?
I KNEW!
IT WOULDN'T HAVE MADE A BIG DIFFERENCE EVEN WITH MAKEUP.
WAIT!
TOZAWA!!
BANG
WHY ARE YOU FOLLOWING ME?! DON'T TOUCH ME!!
YOU MISUNDERSTOOD! LISTEN!
THAT MEANS HE REJECTED ME.
I WANT TO VANISH.

I DON'T KNOW MUCH ABOUT LOVE, BUT
RECENTLY WHEN I OPEN MY SKETCH-BOOK,
ONLY YOUR FACE COMES TO MY MIND.
Sketch B
WHY...
DOES HE HAVE SO MANY DRAWINGS OF ME SMILING
IN HIS SKETCHBOOK?
YOU'RE BEAUTIFUL TODAY, SO I CAN'T DRAW YOU.
YOU...
I'M SORRY I LAUGHED AT YOU.
WHAT?
spread
spread
I GIVE ALL OF THEM TO YOU.
SEE.

What's happening to me?
I FOLLOW YOUR FACE THAT OFTEN CHANGES.
YOUR FACE IS SWEET.
THIS IS MY FIRST TIME SEEING YOU BLUSHING
HEY.
IN YOUR EYES...
...I LOOK PRETTY.
MAYBE IT'S THE PROOF OF LOVE
RIGHT NOW, OUR LOVE HAS STARTED.

Your Canvas / End

GOD
BLESS
YOU!
See you
again!